

# gravity



composed by V.J. Manzo

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[vjmanzo.com/cv](http://vjmanzo.com/cv)

# gravity

*gravity* is a single-movement work for string quartet composed between September and November of 2009. It is a primarily tonal work based largely on the opening cello theme.

duration 16'

Performance Note:

I have used a specific rhythmic device at measures 121 - 123 that is, in effect, a written accelerando.

for information about V.J. Manzo and his compositions, visit  
[www.vjmanzo.com/cv](http://www.vjmanzo.com/cv)

# gravity

for string quartet

by V.J. Manzo

♩ = 60

Violin 1

Violin 2

Viola

Cello

*p* *pp*

5

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *p* *ppp* *p* *p*

9

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*p*

pizz.

13

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*mf*

arco

*p*

17

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

gravity

21

Vln. 1

Vln. 2

Vla.

Vcl.

25

Vln. 1

Vln. 2

Vla.

Vcl.

29

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*ppp*

*pizz.*

*lunga*

*arco*

*pp*

gravity

6  
33

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*pp*  
*pizz.*  
*p*  
*arco*  
*p*  
*pp*

Detailed description: This system covers measures 6 to 33. The key signature is two sharps (F# and C#). The first violin (Vln. 1) is mostly silent, with a few notes in measure 33 starting a phrase marked *pp*. The second violin (Vln. 2) is also mostly silent. The viola (Vla.) is silent until measure 33, where it plays a few notes marked *p*. The cello (Vcl.) plays a rhythmic pattern of eighth notes, marked *p* in measure 10 and *pp* in measure 33. The word *pizz.* is written above the cello staff in measure 10, and *arco* is written above it in measure 33.

37

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*mf*  
*f*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

Detailed description: This system covers measures 37 to 40. The key signature remains two sharps. The first violin (Vln. 1) plays a melodic line with slurs, marked *mf* in measure 37 and *f* in measure 39. The second violin (Vln. 2) plays a similar melodic line, marked *p* in measure 37, *mf* in measure 38, and *f* in measure 39. The viola (Vla.) plays a melodic line, marked *mf* in measure 38 and *f* in measure 39. The cello (Vcl.) plays a melodic line, marked *mf* in measure 38 and *f* in measure 39.

41

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This system covers measures 41 to 44. The key signature remains two sharps. The first violin (Vln. 1) plays a melodic line, marked *ff* in measure 41. The second violin (Vln. 2) plays a melodic line, marked *ff* in measure 41. The viola (Vla.) plays a melodic line, marked *ff* in measure 41. The cello (Vcl.) plays a melodic line, marked *ff* in measure 41.

45

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

arco

gravity

*ppp*

*mp*

*mf*

7

49

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

arco

*ppp*

arco

*ppp*

53

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

8  
57

gravity

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vlc.  
*mp*

61

*poco accel.*

Vln. 1

Vln. 2

Vla.

Vlc.

65

*a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

*f*

arco

68

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

*mp*

*pp*

arco

*p*

pizz.

*pp*

pizz.

*pp*

71

Vln. 1

Vln. 2

Vla.

Vcl.

arco

*pp*

*fff*

arco

*pp*

*fff*

arco

*pp*

*fff*

arco

*fff*

74

Vln. 1

Vln. 2

Vla.

Vcl.

gravity

10

77

Vln. 1 *ppp* < *ff* *p* < *ff*

Vln. 2 *ppp* < *ff* *p* < *ff*

Vla. *ppp* < *ff* *p* < *ff*

Vcl. *ppp* < *ff* *p* < *ff*

80

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

83

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

86

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system covers measures 86, 87, and 88. The first violin (Vln. 1) has a whole note G4 in measure 86 and a whole note G4 in measure 87, with a slur over both. The second violin (Vln. 2) has a whole note G3 in measure 86, a whole note G3 in measure 87, and a whole note G3 in measure 88, with a slur over all three. The viola (Vla.) has a sixteenth-note scale starting on G3 in measure 86, moving up to G4, with a slur and a '5' below. It has another sixteenth-note scale in measure 87, also with a slur and a '5' below. The cello (Vlc.) has a sixteenth-note scale starting on G2 in measure 86, moving up to G3, with a slur and a '5' below. It has another sixteenth-note scale in measure 87, also with a slur and a '5' below. The music ends in measure 88 with a double bar line.

89

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system covers measures 89, 90, 91, and 92. The first violin (Vln. 1) has a whole note G4 in measure 89, a whole note G4 in measure 90, a whole note G4 in measure 91, and a whole note G4 in measure 92, with a slur over all four. The second violin (Vln. 2) has a whole note G3 in measure 89, a whole note G3 in measure 90, a whole note G3 in measure 91, and a whole note G3 in measure 92, with a slur over all four. The viola (Vla.) has a whole note G3 in measure 89, a whole note G3 in measure 90, a whole note G3 in measure 91, and a whole note G3 in measure 92, with a slur over all four. The cello (Vlc.) has a whole note G2 in measure 89, a whole note G2 in measure 90, a whole note G2 in measure 91, and a whole note G2 in measure 92, with a slur over all four. Dynamics are *p* in measure 89 and *pp* in measure 90. A hairpin crescendo is shown between measures 90 and 92.

93

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system covers measures 93, 94, and 95. The first violin (Vln. 1) has a whole note G4 in measure 93, a whole note G4 in measure 94, and a whole note G4 in measure 95, with a slur over all three. The second violin (Vln. 2) has a whole note G3 in measure 93, a whole note G3 in measure 94, and a whole note G3 in measure 95, with a slur over all three. The viola (Vla.) has a whole note G3 in measure 93, a whole note G3 in measure 94, and a whole note G3 in measure 95, with a slur over all three. The cello (Vlc.) has a whole note G2 in measure 93, a whole note G2 in measure 94, and a whole note G2 in measure 95, with a slur over all three. Dynamics are *pp* in measure 93 and *ppp* in measure 94. A hairpin crescendo is shown between measures 94 and 95. The time signature changes from 4/4 to 3/4 at the end of measure 95.

gravity

12 ♩ = 100

97

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

101

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

105

Vln. 1

Vln. 2

Vla.

Vlc.

*p*



gravity

14  
122

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff*

Detailed description: This system of music covers measures 122 and 123. The first violin part (Vln. 1) features a melodic line with eighth notes and dotted rhythms, starting on a high note and moving downwards. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts are currently silent, indicated by horizontal bars on their staves.

124

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 124 and 125. The first violin part (Vln. 1) continues with a melodic line, showing a change in rhythm and pitch. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts remain silent.

126

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 126 and 127. The first violin part (Vln. 1) continues with a melodic line, showing a change in rhythm and pitch. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts remain silent.

128

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 128 and 129. The first violin part (Vln. 1) features a rhythmic pattern of eighth notes with a melodic line that includes a sharp sign. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts are marked with a flat sign and a horizontal line, indicating they are silent during these measures. The key signature has one flat, and the time signature is 3/4.

130

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 130 and 131. The first violin part (Vln. 1) continues with a melodic line of eighth notes, featuring a sharp sign. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts remain silent, marked with a flat sign and a horizontal line. The key signature and time signature are consistent with the previous system.

132

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 132 and 133. The first violin part (Vln. 1) continues with a melodic line of eighth notes, featuring a sharp sign. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts remain silent, marked with a flat sign and a horizontal line. The key signature and time signature are consistent with the previous system.

gravity

16  
134

Vln. 1  
Vln. 2  
Vla.  
Vlc.

136

Vln. 1  
Vln. 2  
Vla.  
Vlc.

137

Vln. 1  
Vln. 2  
Vla.  
Vlc.

gravity

17

138

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*ff*

140

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

142

Vln. 1

Vln. 2

Vla.

Vlc.

gravity

18  
144

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

146

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

148

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

gravity

150

Musical score for measures 150-151. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 150 features a half note in Vln. 1 and a melodic line in Vln. 2 starting with a *mf* dynamic. Measure 151 features a melodic line in Vln. 1 starting with a *ff* dynamic, a half note in Vln. 2, and a *mf* dynamic marking with a hairpin in the lower staves.

152

Musical score for measures 152-153. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 152 features a half note in Vln. 1 and a melodic line in Vln. 2 starting with a *sfz* dynamic. Measure 153 features a melodic line in Vln. 1 starting with a *f* dynamic, a melodic line in Vln. 2, a half note in Vla., and a *pp* dynamic marking with a hairpin in the lower staves.

154

Musical score for measures 154-155. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 154 features a melodic line in Vln. 1 starting with a *mf* dynamic and a melodic line in Vln. 2. Measure 155 features a melodic line in Vln. 1, a melodic line in Vln. 2, and a melodic line in Vla.

gravity

20  
156

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

158

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

160

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

162

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 162 and 163. The first violin part (Vln. 1) features a melodic line with a long slur over both measures, starting on a dotted quarter note and moving to a half note. The second violin part (Vln. 2) plays a rhythmic pattern of eighth notes. The viola part (Vla.) plays a sequence of dotted quarter notes. The cello part (Vlc.) plays a sequence of quarter notes.

164

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 164 and 165. The first violin part (Vln. 1) has a melodic line with a slur, starting on a dotted quarter note and moving to a half note. The second violin part (Vln. 2) continues with eighth notes. The viola part (Vla.) continues with dotted quarter notes. The cello part (Vlc.) continues with quarter notes.

166

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 166 and 167. The first violin part (Vln. 1) has a melodic line with a slur, starting on a quarter note and moving to a half note. The second violin part (Vln. 2) continues with eighth notes, with a sharp sign (#) appearing at the start of measure 167. The viola part (Vla.) continues with dotted quarter notes. The cello part (Vlc.) continues with quarter notes.

gravity

22  
168

Vln. 1

Vln. 2

Vla.

Vcl.

170

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*ff*

*ff*

*sfz*

172

Vln. 1

Vln. 2

Vla.

Vcl.

gravity

175

Vln. 1

Vln. 2

Vla.

Vlc.

4/4

179

Vln. 1

Vln. 2

Vla.

Vlc.

3/4

*pp*

182

Vln. 1

Vln. 2

Vla.

Vlc.

3/4

*pp*

*pp*

*pp*

*ffz*

gravity

24  
184

Vln. 1

Vln. 2

Vla.

Vlc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

192

Vln. 1

Vln. 2

Vla.

Vlc.

196

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

200

Vln. 1

Vln. 2

Vla.

Vcl.

*ppp* *p* *ppp*

204

Vln. 1

Vln. 2

Vla.

Vcl.

*pppp* *ppp*

gravity

26

208

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

212

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

216

Vln. 1

Vln. 2

Vla.

Vlc.

220

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* arco

*mp* arco

*mp* arco

*mp*

Detailed description: This system of music covers measures 220 to 223. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff has a treble clef and a single note with a fermata. The Vln. 2 staff has a treble clef and a melodic line with a slur. The Vla. staff has an alto clef and a melodic line with a slur. The Vlc. staff has a bass clef and a melodic line with a slur. Dynamics include *mp* arco for the strings and *mp* for the cello. A hairpin crescendo is shown above the Vln. 1 staff. The word 'gravity' is written above the first measure.

224

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 224 to 227. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff has a treble clef and a melodic line with a slur. The Vln. 2 staff has a treble clef and a melodic line with a slur. The Vla. staff has an alto clef and a melodic line with a slur. The Vlc. staff has a bass clef and a melodic line with a slur. Dynamics include *mf* for the strings. Hairpin crescendos are shown above the Vln. 1 and Vln. 2 staves.

228

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 228 to 231. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff has a treble clef and a melodic line with a slur. The Vln. 2 staff has a treble clef and a melodic line with a slur. The Vla. staff has an alto clef and a melodic line with a slur. The Vlc. staff has a bass clef and a melodic line with a slur. Dynamics include *mf* for all instruments. Hairpin crescendos are shown above the Vln. 1 and Vln. 2 staves.

gravity

28  
232

Vln. 1

Vln. 2

Vla.

Vlc.

236

Vln. 1

Vln. 2

Vla.

Vlc.

240

Vln. 1

Vln. 2

Vla.

Vlc.

244

Vln. 1

Vln. 2

Vla.

Vlc.

*> p*

*pp*

248

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

251

Vln. 1

Vln. 2

Vla.

Vlc.

gravity

30  
254

♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

258

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

264

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*pp*

arco

*pp*

*mp*

*p*

*mp*

268

Vln. 1

Vln. 2

Vla.

Vlc.

*pppp*

*pppp*

*pppp*

272

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

275

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

gravity

32  
278

Vln. 1

Vln. 2

Vla.

Vcl.

*fff*

*f*

281

Vln. 1

Vln. 2

Vla.

Vcl.

284

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

5

287

Vln. 1

Vln. 2

Vla.

Vlc.

5

5

*f*

*f*

*f*

*f*

290

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

294

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

*p*

*f*

*p*

gravity

34  
299

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

4/4

3/4

302

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*> pp*

3/4

305

Vln. 1

Vln. 2

Vla.

Vlc.

308

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*pp*

*pp*

311

Vln. 1

Vln. 2

Vla.

Vcl.

314

$\text{♩} = 40$  accel. poco a poco

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

gravity

36  
318  $\text{♩} = 60$

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff*  
*ff*  
*ff*  
*ff*

322

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *ppp*  
*mp* *pppp*  
*mp* *pppp*  
*mf*

pizz. arco

326

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pppp* *sffz*

gravity

330

Vln. 1 *fff*

Vln. 2 *fff* arco

Vla. *fff* arco

Vcl. *fff* arco

334

Vln. 1

Vln. 2

Vla.

Vcl.

338

Vln. 1

Vln. 2

Vla.

Vcl.

gravity

38

*dim. poco a poco to m. 355*

342

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*fff*

*fff*

*fff*

*fff*

Detailed description: This system of music covers measures 342 to 354. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *fff* (fortississimo) at measure 342. The Vln. 1 part has a long, sweeping melodic line with several slurs. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. and Vlc. parts play a more rhythmic, accompanimental role. The dynamic marking *fff* is repeated for each instrument part. The system concludes with a fermata over the final note of the Vln. 1 part.

346

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system of music covers measures 346 to 350. It features the same four staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with a similar melodic and harmonic texture. The Vln. 1 part has a long, sweeping melodic line with several slurs. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. and Vlc. parts play a more rhythmic, accompanimental role. The system concludes with a fermata over the final note of the Vln. 1 part.

350

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*(ff)*

*(ff)*

*(ff)*

*(ff)*

*(f)*

*(f)*

*(f)*

*(f)*

Detailed description: This system of music covers measures 350 to 354. It features the same four staves as the previous systems. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with a similar melodic and harmonic texture. The Vln. 1 part has a long, sweeping melodic line with several slurs. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. and Vlc. parts play a more rhythmic, accompanimental role. The dynamic marking *(ff)* (fortissimo) is used for the first three measures, and *(f)* (forte) is used for the last two measures. The system concludes with a fermata over the final note of the Vln. 1 part.

354

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf* *p* *pppp*

*mf* *p*

*mf* *p*

pizz.

*mf*

Detailed description: This system contains measures 354 through 357. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#). In measure 354, Vln. 1 has a half note G4, Vln. 2 has a quarter note G4, Vla. has a half note G3, and Vlc. has a quarter note G2. In measure 355, Vln. 1 has a half note A4, Vln. 2 has a quarter note A4, Vla. has a half note A3, and Vlc. has a quarter note A2. In measure 356, Vln. 1 has a half note B4, Vln. 2 has a quarter note B4, Vla. has a half note B3, and Vlc. has a quarter note B2. In measure 357, Vln. 1 has a half note C5, Vln. 2 has a quarter note C5, Vla. has a half note C4, and Vlc. has a quarter note C3. Dynamics include *mf* and *p* for the first two measures, and *pppp* for the final measure. A *pizz.* marking is present in the Vlc. staff in measure 356.

358

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pppp*

arco

*ppp* *pp*

Detailed description: This system contains measures 358 through 361. Vln. 1 is mostly silent with some rests. Vln. 2 has a long note in measure 358, followed by rests. Vla. has rests. Vlc. has rests in measures 358 and 359, then a quarter note G2 in measure 360, and a quarter note F#2 in measure 361. Dynamics include *pppp* in Vln. 2 measure 358, *arco* in Vlc. measure 358, *ppp* in Vlc. measure 360, and *pp* in Vlc. measure 361.

362

Vln. 1  
Vln. 2  
Vla.  
Vlc.

pizz.

*ppp*

pizz.

arco

*pp* *ppp*

Detailed description: This system contains measures 362 through 365. Vln. 1 has rests, then a quarter note G4 in measure 363, and rests. Vln. 2 has rests. Vla. has rests. Vlc. has a quarter note G2 in measure 362, rests in 363 and 364, and a quarter note G2 in measure 365. Dynamics include *pizz.* in Vln. 1 measure 363, *ppp* in Vln. 1 measure 363, *pizz.* in Vlc. measure 362, and *arco* in Vlc. measure 365. A 4/4 time signature change occurs at the start of measure 364.

gravity

40  
366

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ppp*  
*ppp*

Detailed description: This system covers measures 40 to 43. Vln. 1 has rests. Vln. 2 and Vla. play a sustained, low-frequency note with a *ppp* dynamic. Vlc. plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a whole note.

370

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ppp*  
*pppp*  
*pppp*  
pizz.

arco

Detailed description: This system covers measures 370 to 373. Vln. 1 has rests. Vln. 2 and Vla. play a sustained note with a *ppp* dynamic. Vlc. plays a sustained note with a *pppp* dynamic. In measure 372, Vln. 2 has a *pppp* dynamic marking. In measure 373, Vln. 2 has a *pppp* dynamic marking and a *pizz.* marking. Vln. 1 has an *arco* marking above the staff.

374

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*pppp*  
*pppp*  
*pppp*  
arco  
*pppp*

Detailed description: This system covers measures 374 to 377. Vln. 1 has rests. Vln. 2 and Vla. play a sustained note with a *pppp* dynamic. Vlc. plays a sustained note with a *pppp* dynamic. In measure 376, Vln. 1 has an *arco* marking above the staff. In measure 377, Vln. 1 has a *pppp* dynamic marking.

